

QUARZO LUX EXTRA



Made of quartz flour

Excellent washability

Resistant to the bad weather



Prodotti Professionali

Code

0818

Description

Finish made of acrylic resins in emulsion, photo - resistant pigments. This product has an excellent washability and a good ease in application. It lets the wall breathe, offering an excellent resistance to the bad weather..

use

« QUARZO LUX EXTRA » is used for the painting of the exterior and interior walls, constructions in reinforced concrete, gypsum, exposed bricks, and so on. In addition to exalting the resistance features, quartz allows to apply thicknesses that are superior to the normal washable paints. So it masks any imperfections of the support.

Appearance of the film

Matt

Colour

White - color chart

Component

1

Hardening

Evaporation of the solvents and union of the polymer

Specific weight	From 1,527 gr/lt				
Volume of solids	43 %				
VOC	9,2 gr/ liter				
Minimum thickness	50 -60 micron				
Estimated yield	8,6 m ² / litre for a thickness of 50 micron				
Flash point	Component A > 114°C				
Resistance to the temperature	Max 60° C				
Preparation of surfaces	New surfaces: Prime with an acrylic insulating product (« Imprimitura Acrilica »). If there are surfaces with high alkalinity (lime plasters, new ready - mix plasters), use a neutralizing universal insulating product, based on resistant alkali resins (« Primer/P »). It is recommended to do the same operation if there are surfaces previously treated with lime or flour.				
Preparation of the product	Mix the product before the use and add water <table> <tr> <td>Component A</td><td>100</td></tr> <tr> <td>Water</td><td>max 40 %</td></tr> </table>	Component A	100	Water	max 40 %
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Water	max 40 %				

Environmental conditions

Ambient temperature: from + 8 to 40° C
Temperature of the support: > 10° C
Humidity: 0 - 80 %
In order to prevent the formation of condensation, it is necessary that the temperature of the substrate is at least 3° C above the dew point.

Drying and hardening time

For the thickness of 50 micron
10°C: 3 hours Dry to touch, 8 hours in depth
20°C: 1 hours Dry to touch, 4-5 hours in depth
30°C: 0,5 hours Dry to touch, 2 hours in depth

Time of overpainting

Minimum
10°C - 8 hours
20°C - 4 hours
30°C - 3 hours
Maximum unlimited in the absence of contaminants

Application

Brush, roller, spray
If you use the brush, you have to use nylon or natural bristle brushes.
If you use the roller, you have to use medium-haired rollers.
For the application, it is necessary to use the method of crossing coats.

Shelf life

2 years in a cool and dry place (max 40° C)

Packs

Comp A Lt. 14 Lt. 5 Lt. 2,5