

ELASTOMUR AL QUARZO









Elastic, anti - mold and anti - algae paint

UV - resistant

Excellent washability



Code 0838

Description

Finish based on elastomeric acrylic emulsions modified with an additive which makes the paint harder and special additives which give the product a high anti - mold and anti - algae power, an excellent water repellence, a high resistance to UV - radiation and in highly alkaline environments, and finally an excellent permanent elasticity.

Use

This paint is suitable for facades with problems of micro - cracks or for structures subject to small deformations.

Appearance of the film

Matt

Color

White and color chart

Component

1

Hardening

Physical hardening through evaporation of water and union of the polymer

Physical hardening through evaporation of water and union of the polymer From 1,350 gr/ml

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Volume of solids 50 %

VOC 120 gr/ liter

Minimum thickness 200 micron

Estimated yield 2,5 mq / litro per uno spessore di 200 micron secchi

Flash point Component A > 114°C

Elongation % 300 for a dry thickness of 300 microns

Preparation of surfaces New surfaces:

remove all traces of dirt and of efflorescence and prime with a primer (BASE PLIOLITE H95 IMPRIMITURA)

Old surfaces:

Make sure that the old plaster adheres well to the substrate and, in the case of cracks wider than 1 mm, open and seal them with a suitable concrete – based sealant. Then treat the surface with a primer.

Washability > 10000 touches

Preparation of the product Mix the product before the use.

If you use a spatula, you have not to dilute the product. If you use a roller, you have

to thin the product with 5 - 10 % of water.

Environmental conditions Ambient temperature: from + 5 to 40° C

Temperature of the support: $> 10^{\circ}$ C Humidity: 0 - 85%

In order to prevent the formation of condensation, it is necessary that the temperature of the substrate is at least 3° C above the dew point.



Drying and hardening time

For the thickness of 200 microns	10° C	20° C	30° C
Dry to touch	24	6	1 hours
Dry in depth	24	8	2 hours



Time of overpainting Minimum (hours) 10° C 20° C 30° C 24 8 3 hours

Maximum unlimited in the absence of contaminants

Application Roller, Brush

If you use the roller, you have to use medium - haired rollers or rollers with alveolar $\,$

sponges

Shelf life 1 year in a cool and dry place (max 40° C)

Packs Comp A Lt. 14; Lt. 5.